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CATALOGUE

OF

OLD MASTER AND MODERN PAINTINGS

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The Property of N. S. PRINGLE-PATTISON, ESQ.
The Property of MRS. E. TRENTHAM
AND
The Property of MRS. STEPHEN WINKWORTH

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CATALOGUE

OF

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principally of the Italian and Dutch Schools

INCLUDING

The Property of the Rt. Hon. Lord Leigh

The Property of N. S. Dringle-Pattison, Esq.

The Property of Mrs. E. Trentham

and the Property of Mrs. Stephen Winkworth

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VII Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sides.

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CATALOGUE

OF

OLD MASTER AND MODERN PAINTINGS

DAY OF SALE:

Wednesday, May 21st, 1952

AT ELEVEN O'CLOCK PRECISELY

The Property of the Rt. Hon. Lord Leigh

MURILLO

1 THE IMMACULATE CONCEPTION — *48½in. by 34¾in.*

P. MIGNARD

2 PORTRAIT OF HENRIETTA ANNE, Duchess of Orleans, in a blue dress, seated in a landscape with a negro slave — *49in. by 39in.*

RENI

3 THE DAUGHTER OF HERODIAS — *37in. by 47in.*

F. J. NAVEZ

4 THE PILGRIM'S REST, *signed and dated* 1827 — *37in. by 47¾in.*

W. DOBSON

5 PORTRAIT of a lady, three-quarter length, in a yellow dress and scarlet scarf — *38½in. by 28¾in.*

NICOLA VISO

6 LANDSCAPE with peasants dancing outside a farmhouse, *circular* — *46in. diam.*

NICOLA VISO

7 LANDSCAPE with peasants dancing outside an inn, *circular* — *46in. diam.*

⁂ A companion to the preceding lot.

NICOLA VISO

8 LANDSCAPE with peasants dancing near a church, *circular* *46in. diam.*

⁂ A companion to the preceding lots.

NICOLA VISO

9 LANDSCAPE with peasants dancing in a village, *circular* *46in. diam.*

⁂ A companion to the preceding lots.

F. GÉRARD

10 PORTRAIT OF NAPOLEON, full length, standing before a throne, bareheaded and wearing coronation robes, insignia on a stool by his side
94½in. by 68½in.

The Property of N. S. Pringle-Pattison, Esq.

PASSEROTTI

11 A PEASANT AT BREAKFAST *33½in. by 43½in.*

C. CRIVELLONE

12 A HUNTING STILL LIFE with fruit and live fowl in a landscape
33¾in. by 42½in.

STROZZI

13 THE MUSICIANS; an old man and a youth with a lute and a violin
46¾in. by 44½in.

GIORDANO

14 VENUS AND ADONIS *36in. by 48½in.*

MAGNASCO

15 LANDSCAPE with the Sacrifice of Isaac *51in. by 65½in.*

L. LIPPI

16 LOTT AND HIS DAUGHTERS *53in. by 68in.*

G. CESARE CALLED PROCACCINI

17 THE BIRTH OF VENUS *46½in. by 67in.*

VALENTIN

18 A COMPANY OF YOUNG MEN seated around a table making music, others standing in the background *59in. by 72in.*

VALENTIN

19 SOLDIERS gathered around a table playing cards *58¼in. by 72in.*

The Property of Mrs. Stephen Winkworth

ELIAS VAN DEN BROECK

20 A STILL LIFE of evergreen plants on a tree trunk with insects and toadstools before a stone niche, *signed* *15½in. by 12½in.*

DUTCH SCHOOL

21 A STILL LIFE of plants and insects in the undergrowth of a wood, *indistinctly signed and dated* 1692 *15in. by 12in.*

P. MOLYN

22 RIVER LANDSCAPE with a village and figures, *signed with monogram, on panel* *14¾in. by 21¾in.*

GRIFFIER

23 HILLY RIVER LANDSCAPE with figures *7¾in. by 10in.*

FRENCH SCHOOL, 17TH CENTURY

24 THE DRUNKEN SILENUS *11¾in. by 9½in.*

J. C. DROOCHSLOOT

25 A VILLAGE STREET with many figures, *signed with initials, on panel* *20in. by 25½in.*

VENETIAN SCHOOL

26 PORTRAIT OF A NEGRO SLAVE *26in. by 20¾in.*

BOLTRAFFIO (AFTER)

27 LA BELLE FERRONIÈRE *18¼in. by 14¼in.*

The Property of Mrs. E. Trentham

CANALETTO

28 A VIEW OF THE RIALTO BRIDGE *22in. by 38¼in.*

ITALIAN SCHOOL

29 A BOY BITTEN BY A RAT *26½in. by 19in.*

H. VAN HELMONT

30 AN ALCHEMIST IN HIS STUDIO, *signed* *16¼in. by 22½in.*

FRENCH SCHOOL, 18TH CENTURY

31 DIANA AND HER DOGS AT A WELL *19½in. by 23½in.*

F. FRANCKEN

32 THE CHILDREN OF ISRAEL and Moses near the Red Sea; an allegory of the Old and New Testament in the foreground, *on panel* *21½in. by 43in.*

J. WILLAERTS

33 A COAST SCENE with buildings and shipping; a still life of fish in the foreground, *signed* *24½in. by 29¾in.*

BOTH

34 TRAVELLERS IN A RIVER VALLEY *8¾in. by 12¼in.*

J. KOEKKOEK

35 DISTANT LANDSCAPE, with a barn and figures, *signed, on panel* *8⅞in. by 11⅞in.*

WILSON

36 LANDSCAPE with a fisherman on a river bank *18in. by 20in.*

GAINSBOROUGH

37 LANDSCAPE with cattle watering *20½in. by 29in.*

GAINSBOROUGH

38 LANDSCAPE with a herdsman and cows on a path by a stream *24½in. by 29¼in.*

E. LADELL

39 STILL LIFE with a glass of wine, grapes and roses on a marble-topped table, *signed with monogram* *13½in. by 11½in.*

Other Properties

CANALETTO

40 THE GRAND CANAL, VENICE, looking towards Santa Maria della Salute 21½*in.* *by* 28*in.*

POUSSIN

41 HILLY LANDSCAPE WITH A MONASTERY 15*in.* *by* 19*in.*

DUTCH SCHOOL, 18TH CENTURY

42 A CANAL SCENE with buildings and figures 12¼*in.* *by* 16½*in.*

WILSON

43 FIGURES IN A WOOD 18¾*in.* *by* 25*in.*

PETHER

44 A MOONLIGHT LAKE SCENE with a ruined abbey 19¼*in.* *by* 23¼*in.*

ENGLISH SCHOOL, 18TH CENTURY

45 SELF PORTRAIT OF AN ARTIST, half-length, in a white coat, standing by an easel holding a palette 29½*in.* *by* 24½*in.*

SALVATOR ROSA

46 A CAVALRY PATROL halting on high ground, *on metal* 4¾*in.* *by* 7¾*in.*

S. RICCI

47 MOSES STRIKING THE ROCK and the Israelites quenching their thirst 58*in.* *by* 71*in.*

⁂ From the Collection of Lord Berners.

TENIERS

48 BOORS SMOKING in a tavern 17*in.* *by* 12½*in.*

J. B. LAMBRECHTS

49 INTERIOR WITH A COUPLE SEATED, *on panel* 10*in.* *by* 8¾*in.*

P. SNYERS

50 A STILL LIFE OF VEGETABLES, FRUIT AND FLOWERS 38*in.* *by* 52*in.*

VAN STRY

51 LANDSCAPE with a cowherd, *unframed* 15*in. by* 12¾*in.*

H. SWANEVELT

52 LANDSCAPE with the Flight into Egypt, *unframed* 14*in. by* 18½*in.*

REYNOLDS

53 PORTRAIT OF A LADY in black dress and lace bonnet, *unframed* 29½*in. by* 24½*in.*

ENGLISH SCHOOL

54 PORTRAIT OF WILLIAM OF ORANGE, *unframed* 15½*in. by* 12¼*in.*

S. ROSA

55 LANDSCAPE with a waterfall, soldiers in the foreground 37½*in. by* 49¼*in.*

WILSON

56 VIEW ON THE DEE WITH ANGLERS 24½*in. by* 29½*in.*

SIR DAVID WILKIE, R.A.

57 JOHN KNOX, *on panel* 5¾*in. by* 6¾*in.*

DUTCH SCHOOL

58 SHIPPING in a calm in a river estuary, *on panel* 10¼*in. by* 11¼*in.*

ENGLISH SCHOOL

59 CONTINENTAL STREET SCENE, *indistinctly signed, unframed* 15*in. by* 12*in.*

S. ROSA

60 CAIN AND ABEL 29¼*in. by* 39¼*in.*

JAN BOTH

61 LANDSCAPE with Hagar and Ishmael accompanied by Abraham, *signed* 40½*in. by* 47½*in.*

** From the Collection of C. H. Wade, Esq., 1827.
From the Collection of Major Dunn, 1828.
From the Collection of H. J. Munro.
From the Collection of the Rev. J. Lucy, 1854.
See: Smith, *Cat. Rais,* Vol. IV, p. 193.

ROBERT

62 FIGURES resting in a ruined vault 20½*in. by* 14¾*in.*

H. VAN LINT

63 ITALIAN VIEWS, *a pair* 13½*in. by* 18*in.* (2)

ITALIAN SCHOOL

64 THE HOLY FAMILY 10¾*in. by* 15¼*in.*

J. VAN HUYS

65 A STILL LIFE OF FRUIT, *signed, on panel* 21*in. by* 15*in.*

A. PESNE

66 A YOUNG COUPLE with a small dog in a landscape, half-length figures 9¼*in. by* 8½*in.*

RIBERA

67 THE HEAD OF THE VIRGIN 17½*in. by* 13*in.*

C. DECKER

68 A COTTAGE on the wooded banks of a canal, figures near a wooden footbridge, *signed with initials, on panel* 25¾*in. by* 32¾*in.*

A. VAN EVERDINGEN

69 NORWEGIAN LANDSCAPE with a waterfall and woodcutters 29½*in. by* 38*in.*

A. STORCK

70 A CANAL SCENE with elegant company in barges near a country house 28*in. by* 47½*in.*

GIERONIMO GALLE

71 BOUQUETS OF SUMMER FLOWERS in metal urns standing on stone balustrades, fruit and flowers at their base, *signed, a pair* 43¼*in. by* 34½*in.* (2)

SCHOOL OF FONTAINEBLEAU

72 THE PARABLE OF THE MARRIAGE FEAST 45½*in. by* 60½*in.*

DANIEL DE BLIECK

73 INTERIOR OF A BAROQUE CHURCH with figures, *signed and dated* 1624, *on panel* 23¼*in. by* 20¼*in.*

** From the Collection of Mrs. Cavan.
Exhibited : Royal Academy, 1886.

BRAMER

74 AARON AND PHAROAH'S MAGICIANS changing the rods into serpents, *on panel* 16¾*in. by* 20½*in.*

F. MOUCHERON

75 LANDSCAPE with the Holy Family returning from Egypt 18¾*in. by* 28½*in.*

W. VAN DER VELDE THE YOUNGER

76 ENGLISH MEN-O'-WAR at anchor and various small craft in a calm off the coast, *signed with initials* 17½*in. by* 14¼*in.*

FLEMISH SCHOOL, 15TH CENTURY

77 OUR SAVIOUR supported by God Father and an angel, enthroned beneath a baldachin in a church, two angels flying above, *on panel* 10¼*in. by* 8¾*in.*

ELSHEIMER

78 THE FLIGHT INTO EGYPT 7*in. by* 9*in.*

J. BOGDANI

79 A STILL LIFE of fruit and wine with a parrot on a stone table 33¼*in. by* 47*in.*

F. FRANCKEN

80 THE QUEEN OF SHEBA leaving gifts to Solomon, *on panel* 29½*in. by* 44¼*in.*

G. P. VERBRUEGGEN

81 FLOWERS IN A SCULPTURED URN on a stone balustrade in a park landscape 42½*in. by* 29*in.*

T. HUDSON

82 PORTRAIT OF GENERAL THOMAS HOWARD in scarlet uniform, three-quarter length, standing in a landscape 50*in. by* 40*in.*

PANNINI

83 THEATRICAL ARCHITECTURE WITH FIGURES, *a pair* 31¼*in. by* 25*in.* (2)

VENETIAN SCHOOL, 16TH CENTURY

84 BATTLE SCENES, *grisaille heightened with gold, on panel, a pair* *7in. by 9¼in.* (2)

BRUEGHEL AND VAN BALEN

85 A WREATH OF SPRING FLOWERS surrounding a medallion, with the Holy Family resting on the Return from Egypt, *on panel* *23¼in. by 16½in.*

P. DE BLOOT

86 INTERIOR OF A KITCHEN with an old woman plucking a goose, *signed, on panel* *11½in. by 16½in.*

E. VAN DER POEL

87 BOORS GAMBLING by candlelight, *a pair* *7½in. by 6½in.* (2)

TENIERS

88 VILLAGE SCENES, *on panel, a pair* *7¼in. by 10¼in.* (2)

W. VAN MIERIS

89 INTERIOR with a young lady and a trumpeter, *signed and dated* 1728 *16in. by 13½in.*

G. BEGA

90 A MUSICIAN singing to a lute, a musical still life by his side *14in. by 11½in.*

F. SNYDERS AND J. JORDAENS

91 FRUIT AND DEAD GAME with wine glasses on a table covered by a red cloth; Jacob Jordaens as a servant holding a dish upon which is a lobster *49in. by 75in.*

⁂ From the Collection of the Duke of Leinster.

L. GIORDANO

92 THE FINDING OF PARIS *29in. by 51½in.*

⁂ From the Collection at Stanwick House.

VERNET

93 MEDITERRANEAN COAST SCENE with fishermen *22½in. by 30in.*

A. Mor

94 Portrait of a gentleman in black doublet and white ruff, *on panel* 20*in. by* 15½*in.*

Van Dyck (after)

95 Charles I on Horseback 47*in. by* 31*in.*

Titian

96 Portrait of a Nobleman holding a Falcon 45¾*in. by* 35*in.*

C. van Poelenburgh

97 Landscape with bathing nymphs, *on panel* 9*in. by* 12*in.*

H. Stone after Van Dyck

98 Portrait of Lord Stafford and his Secretary 51*in. by* 57*in.*

V. H. Janssens

99 Diana's Revenge, *signed, on panel* 10½*in. by* 14½*in.*

Hondecoeter

100 Farmyard Fowl 10½*in. by* 12¾*in.*

A. van Gelder

102 Portrait of a small girl with a feather bonnet 28¾*in. by* 23¼*in.*

Rubens

103 Allegory of the Munificence of James I, *o npanel* 18¾*in. by* 12½*in.*

The Property of a Private Collector

Bassano

104 The Adoration of the Shepherds, *unframed* 37½*in. by* 55½*in.*

Bassano

105 The Adoration of the Shepherds, *unframed* 54*in. by* 33½*in.*

A. van Beeck

106 A Still Life of Fruit and earthenware on a table partly covered by a green cloth, *signed* 29¾*in. by* 38½*in.*

A. Cano

107 The Deathbed of San Juan de Dios, *unframed* 50½*in. by* 38¾*in.*

** From the Collection of Prof. Truxillo.

Chasseriau

108 A Sleeping Girl 23¼*in. by* 28*in.*

Crespi

109 Cleopatra and the Pearl 38¼*in. by* 30¼*in.*

B. G. Cuyp

110 Soldiers bivouacking in a Barn, *on panel* 21¾*in. by* 27*in.*

Domenichino

111 River Landscape with fishermen, a shepherd and a young woman with a lute 31*in. by* 37*in.*

Dutch School, 17th Century

112 Interior with a Young Mother feeding her children; a servant woman kneeling in front of an open fire, *indistinctly signed, on panel* 17¾*in. by* 13¾*in.*

Dutch School, 18th Century

113 Milking Time, *on panel* 21¼*in. by* 28*in.*

Dutch School

114 Wooded Landscape with two figures near a stream and a cowherd on a path 34¾*in. by* 40*in.*

W. Etty

115 A Young Girl plaiting her hair 31¾*in. by* 25¾*in.*

** See: W. Gaunt, *Etty and the Nude,* Reproduced, pl. 60.

Garofalo

116 The Holy Family with Saint Lucy and Saint Claire, *on panel* 21½*in. by* 18*in.*

** From the Imperial Collection, Vienna.

Gentileschi

117 Cleopatra 49½*in. by* 63¼*in.*

GERICAULT

118 JUDITH in the tent of Holofernes, *on panel* 13½*in. by* 17½*in.*

GIRODET

119 PORTRAIT OF A LADY, head and shoulders, said to be the Baronne Gerard 16¾*in by* 13½*in.*

W. GREAVES

120 WHISTLER seated by a fireplace, *a sketch* 13¾*in. by* 11½*in.*

GREUZE

121 THE PRESSGANG, *unframed* 51¾*in. by* 64*in.*

T. HEAPHY

122 NORA FITZHERBERT in the *Real Owner, signed, unframed* 29¼*in. by* 30¼*in.*

L. LA HYRE

123 DIANA AND HER MAIDENS 62*in. by* 91*in.*

E. ISABEY

124 HAULING IN THE NETS, *signed, unframed* 24½*in. by* 37¼*in.*

** From the Collection of Sir James Bell, Bart.
Exhibited : Guildhall, *Exhibition of Painters of the French School,* 1898.
Exhibited : Glasgow, *International Exhibition,* 1901.

VALDES LEAL

125 THE DEATH OF ST. MARY MAGDALEN 56½*in. by* 46*in.*

V. LEBRUN

126 PORTRAIT OF A LADY, seated, wearing a turbaned head-dress with a red feather, *unframed* 51½*in. by* 38*in.*

F. MILLET

127 CLASSICAL LANDSCAPE with a monastery 13¼*in. by* 17½*in.*

W. MULREADY

128 THE FIGHT AT THE PARTY, *signed and dated* 1845 20½*in. by* 16*in.*

VAN NOORT

129 THE PENTECOST, *on panel* 42*in. by* 29*in.*

ANNA MARIA POWELL

130 A THISTLE WITH BUTTERFLIES, *signed and dated August 11th,* 1810, *on panel* 13*in. by* 9½*in.*

RIBERA

131 PORTRAIT OF AN ASTRONOMER, *unframed* 43¾*in. by* 35½*in.*

RICCI

132 THE LAST SUPPER; CHRIST WALKING ON THE WATER, *unframed, a pair* 27¾*in. by* 17¼*in.* (2)

RICCI AFTER VERONESE

133 THE FINDING OF MOSES 23¾*in. by* 17¾*in.*

S. ROSA

134 RIVER LANDSCAPE with soldiers near a big tree, *signed, unframed* 40½*in. by* 48½*in.*

S. ROSA

135 RIVER LANDSCAPE with a bridge and figures, *unframed* 44½*in. by* 80*in.*

SAVOLDO

136 THE MADONNA AND CHILD enthroned in clouds, with worshipping saints outside a Church 28¼*in. by* 24*in.*

MASTER OF THE SILVER BIRCHES

137 LANDSCAPE with a goatherd, *unframed* 42¼*in. by* 46¼*in.*

SPANISH SCHOOL

138 THE HOLY FAMILY ON THE FLIGHT INTO EGYPT, *unframed* 57¼*in. by* 74½*in.*

B. STROZZI

139 CHRIST AND THE WOMAN OF SAMARIA, *unframed* 44*in. by* 47½*in.*

SWISS SCHOOL, *c.* 1800

140 SHOOTING THE POPINJAY 15¾*in. by* 20*in.*

J. TINTORETTO

141 THE PRESENTATION OF OUR LADY, *unframed* 96*in. by* 57*in.*

GASTON LA TOUCHE

142 THE PORT OF GENOA, *signed, unframed* 39*in. by* 31*in.*

TRAVI

143 CHRIST SHOWN TO THE PEOPLE 36*in. by* 50*in.*

R. WILSON, R.A.

144 LANDSCAPE with Celadon and Amelia 39*in. by* 48¾*in.*

** From the Collection of J. Farrington.
From the Collection of William Lock.
Engraved by Woollet 1766.
Sold with the engraving.

R. WILSON, R.A.

145 ITALIAN LANDSCAPE with a monastery by a lake 41½*in. by* 56½*in.*

** From the Collection of Lord Latymer.
From the Collection of Sir Henry Irving, 1905.

R. WILSON, R.A.

146 A SKETCH FOR THE LANDSCAPE in *Niobe and her children* 29¾*in. by* 38½*in.*

R. WILSON, R.A.

147 ITALIAN RIVER SCENE with figures dancing 16¾*in. by* 23*in.*

R. WILSON, R.A.

148 HADRIAN'S VILLA 12*in. by* 9¼*in.*

149 A CARVED WOOD FRAME *sight measurements* 39*in. by* 48*in.*

END OF SALE

Printed by Claridge, Lewis & Jordan Ltd., 68-70 Wardour Street, W.1. (GERrard 7242)

SOTHEBY & Co.'s

SALE OF

OLD MASTER AND MODERN PAINTINGS

21st May, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Pospisil	12	0	0
2	Mameli	18	0	0
3	Pospisil	6	0	0
4	Vandekar, D.	24	0	0
5	Dent	14	0	0
6	Fenouil	18	0	0
7	Inggs	18	0	0
8	Inggs	20	0	0
9	Fenouil	18	0	0
10	de Piro	10	0	0
11	Dent	10	0	0
12	Pospisil	24	0	0
13	Mameli	35	0	0
14	Pospisil	14	0	0
15	Pospisil	32	0	0
16	Gronau, Mrs.	38	0	0
17	Sestieri	85	0	0
18	Pospisil	30	0	0
19	Pospisil	32	0	0
20	Leggatt	45	0	0
21	Comber	32	0	0
22	Sabin, W.	42	0	0
23	Fenouil	5	0	0
24	Wengraf	48	0	0
25	Spink	110	0	0
26	Green	8	0	0
27	Godfrey	4	0	0
28	Dent	80	0	0
29	Mameli	45	0	0
30	Bostrom	35	0	0
31	Mameli	30	0	0
32	Dent	35	0	0
33	Fenouil	22	0	0
34	Dent	4	0	0
35	Dent	7	0	0
36	Comber	32	0	0
37	Mameli	10	0	0
38	Comber	25	0	0
39	Wilson, A.	110	0	0
40	Mameli	160	0	0
41	Jacobs, E.	1	0	0
42	Comber	21	0	0
43	Ouvry	7	0	0
44	Dent	1	0	0
45	Comber	15	0	0
46	Comber	6	0	0
47	Pospisil	80	0	0
48	Bostrom	32	0	0
49	Patch	11	0	0
50	Arcade Gallery	22	0	0
51	Dent	3	0	0
52	Mameli	10	0	0
53	Dent	2	0	0
54	Dent	2	0	0
55	Toncher	12	0	0
56	De Vouex, Mrs.	12	0	0
57	Patch	2	0	0
58	Cooling	6	0	0
59	Richter	10	0	0
60	Dent	2	0	0
61	Mameli	75	0	0
62	Peynolle	3	0	0
63	Sabin, W.	35	0	0
64	Inggs	9	0	0
65	McQuire	15	0	0
66	Sabin, W.	80	0	0
67	Dent	14	0	0
68	Vandekar, A.	75	0	0
69	Melville	35	0	0
70	Melville	22	0	0
71	Cevat	270	0	0
72	Arcade	50	0	0
73	Betts	30	0	0
74	Mauthuer	14	0	0
75	Horsfield	18	0	0
76	Leggatt	550	0	0
77	Vandekar, D.	285	0	0
78	Mameli	30	0	0
79	Mameli	40	0	0
80	Engel	42	0	0

Lot		£	s.	d.
81	Cevat	40	0	0
82	Dent	4	0	0
83	Harris, J.	26	0	0
84	Cevat	18	0	0
85	Sabin, W.	55	0	0
86	Mitchell, J.	240	0	0
87	Neilson	2	0	0
88	Neilson	7	0	0
89	Everett	55	0	0
90	Bostrom	22	0	0
91	Elmassian	380	0	0
92	O'Brien	85	0	0
93	Sabin, W.	34	0	0
94	Bostrom	25	0	0
95	Spiller	8	0	0
96	Mameli	95	0	0
97	Spiller	32	0	0
98	Mameli	22	0	0
99	Fenouil	28	0	0
100	Patch	3	0	0
102	Betts	200	0	0
103	Cevat	26	0	0
104	Pospisil	10	0	0
105	Mameli	40	0	0
106	Toncher	36	0	0
107	de Salas	10	0	0
108	Marlborough Gallery	30	0	0
109	Pospisil	40	0	0
110	Horsfield	95	0	0
111	Pospisil	20	0	0
112	Redmayne	80	0	0
113	Bostrom	115	0	0
114	Forest	45	0	0
115	Appleby	40	0	0
116	Withdrawn			
117	Withdrawn			
118	Arcade Gallery	70	0	0
119	Withdrawn			
120	Horsfield	5	0	0
121	Mameli	24	0	0
122	Peynolle	32	0	0
123	Peynolle	12	0	0
124	Redmayne	95	0	0
125	Withdrawn			
126	Harbord	20	0	0
127	Appleby	16	0	0
128	Spencer, A.	10	0	0
129	Mameli	25	0	0
130	McQuire	3	0	0
131	Godfrey	20	0	0
132	Withdrawn			
133	Godfrey	18	0	0
134	de Salas	15	0	0
135	Mameli	35	0	0
136	Horsfield	85	0	0
137	Dent	15	0	0
138	Redmayne	32	0	0
139	Withdrawn			
140	Peynolle	18	0	0
141	Appleby	50	0	0
142	Mameli	45	0	0
143	Withdrawn			
144	Comber	70	0	0
145	Mameli	25	0	0
146	Melville	22	0	0
147	Everett	24	0	0
148	Mameli	16	0	0
149	Greville	12	0	0
	Total of Sale	£6,083	0	0

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